Qal Nif'al Pi'el Pu'al Hitpa'el Hif'il Hof'al

# Hebrew ncBc Grammar

אבגר הוז חמי כלמנ סעפ צקר ששת

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### *Hebrew: ncBc Grammar*

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## **1 Hebrew Syntax Summary**

בגרהוזחמיכלמנסעפצקרשׂשת דםן <mark>ר</mark>ץ

Normal V-S-O Word Order. <sup>K§12.18-19</sup> Object ← Modifier ← Subject ← Verb

**Adjectives.** *Attributive adjectives* directly describe; follow a noun; agree in gender, number, and definiteness. *Predicative adjectives* are verb-less (*"to be"*); precede a noun; agree in gender and number. <sup>K§8;</sup> 071-72; AC§2.5

**Construct Relationship.** The joining of two or three (rarely four) nouns **expresses genitival relationships** (e.g., "of"). Nuances: (1) location or origin, (2) further description or identification of a person or thing, (3) possession or ownership.<sup>K§10; 071; AC§2.2</sup>

**Perfect and Imperfect.** Hebrew verbs have two full inflections that cover all variations of person, gender, and number. These two inflections primarily reflect aspect (the quality of action rather than strictly temporal tenses).

**The** *perfect* with verbs denoting state of being or mind is used for the present tense, but with regular verbs it reflects a completed action (e.g., the Greek aorist), expressing: (1) a simple action completed in past time, (2) a past perfect (prior to a point in the past), or (3) a future tense (if with a vav conjunction).

**The** *imperfect* reflects an incomplete event (e.g., the Greek present), used to express: (1) a simple future, (2) a repeated, habitual, or customary action in the past or present, or (3) an action contingent or dependent upon other factors. K§15.8-15.21; 067; AC§3.0, 3.2 **Coordinate Relationships:** when two or more verb forms are linked by a vav conjunction or vav consecutive, the first verb governs the time and the mode of the verb(s) sequentially linked to it. K§21; AC§3.5, S243-45; BHD§1.4-5 (pp. 61-87)

X

The	The most frequent sequences of coordinate relationship					
	+ Perfect	Linked perfects are not altered; all are essentially alike; rare				
	+ Imperfect	Perfect followed by imperfects without vav consecutive are rare.				
Perfect	+ Imperfect vav consec.	Perfect followed by imperfects with vav consecutive are very frequent: the true narrative expressing temporal sequence, logical result, clarification. So common, a sequence can begin with imperf. + vav consec. or with imperfect of "to be" ("he was").				
ect	+ Imperfect	Joined by ordinary vav conjunction, linked imperfects may express outcome or purpose.				
Imperfect	+ Perfect	Linked perfects are used with all meanings, modes of imperfect.				
Ir	+ Perfect vav consec.	Adds temporal sequence, logical result, volition, apodictic result.				
ive	+ Perfect	Linked perfects must also be translated as imperatives.				
Imperative	+ Imperfect	Linked imperfects sometimes express purpose or result.				
Im	+ Imperative	Linked imperatives often express purpose or result				
Inf. Abs.	+ Perfect	If the infinitive absolute has the force of an imperative, so do any linked perfects.				
Participle	+ Perfect	If the leading participle describes impending, future actions, so do any linked perfects.				

## Reminder: Biblical Hebrew-language semantics inform but are not limited by modern-English translation possibilities.

#### Verb Stems (binyānîm) K§12.2, 14.2; 067; AC§3.1; GC§15

Stem and its pattern		Function of the G, D, H categories	Voice of individual stems			
Qal/Paal <sup>G</sup> קַטַל qāṭal			Active			
Nifal <sup>N</sup>	niqțal	he did, made פְּלֵל	Middle-Passive/-Reflexive			
Piel <sup>D</sup>	q <mark>ițț</mark> ēl	<b>Intensive?</b> Traditional view of D, Dp, HtD <b>Factitive</b> (intransitive Qal → trans. state)	Active, Causative <sup>patiency</sup> , etc.			
Pual Dp	q <mark>uțț</mark> al	<b>Resultative</b> (transitive $\rightarrow$ intransitive)	Passive			
Hitpael <sup>HtD</sup>	<mark>hit</mark> qa <mark>țț</mark> ēl	<b>Denominative</b> (verb derives from noun) <b>Pluralative</b> (repetition of that in the qal) <b>Causative</b> with <b>patiency</b> ( <i>to be</i> in a state)	Reflexive, Reciprocal s. times simple active as Qal			
Hifil <sup>H</sup>	<mark>hi</mark> qțîl	<b>Causative</b> with <b>agency</b> ( <i>to do</i> an action)	Active			
Hofal <sup>Hp</sup>	<mark>ho</mark> qțal	(or H and Hp sometimes permissive)	Passive			
See Arnold and Choi, Appendix A, Stem Chart, and esp., Appendix B, Expanded Stem Chart						

**D-stem's** (D, Dp, HtD) traditional **'intensity'** attempts to summarize a variety of functions: (1) **factitive:** intransitive Qal *to learn* ◆ trans. *to teach*; (2) **resultative:** trans. *to break* ◆ intr. *to make broken*; (3) **denominative:** noun *word* ◆ verb *to speak words*; or (4) **causative with patiency nuance:** causing *to be* in a state. The **H-stem** (H, Hp) can be viewed as **causative with agency nuance** (causing *to do*). <sup>067, AC§3.1.3-3.1.5, W0§24.1, FC§23.5, J§40a</sup>

**Desires, commands, and prohibitions** can be expressed with the imperfect, imperative, and independent particles. The *jussive*, occurring in 2<sup>nd</sup> and 3<sup>rd</sup> pers. imperfect forms, expresses the speaker's desire, wish, or command (cf. the frequent translations with "may..." or "let ..."). The *cohortative*, occurring in 1<sup>st</sup> person imperfect forms, expresses the speaker's desire, intention, self-encouragement, or determination. <sup>K§15.18-15.21</sup>

The *imperative*, in only the 2<sup>nd</sup> person as a separate verb conjugation, expresses positive commands (never prohibitions); may occur in any stem except the passive pu'al and hof'al. Hebrew expresses negative commands or prohibitions using خلا with the imperfect and milder prohibitions using with the jussive. K§18; 067; AC§3.3

**Infinitives**, a separate verb conjugation, express the bare idea of the verb root without the limitations of person, gender, and number. The focus is on the **process** (vs. the participant). There are two kinds of infinitives:

The *infinitive construct* may take prepositional prefixes and/or pronominal suffixes; it often functions like the English gerund ("eating," "drinking") as subject or object; it is used in temporal, purpose, result, and causal clauses; it usually occurs with the preposition  $\frac{1}{2}$ . K§19.1-19.14; 067; AC§3.4.1

The *infinitive absolute* never takes the prepositional prefixes or pronominal suffixes; it functions as an adverb; frequently used to intensify or reiterate the verbal statement ("killing he will kill"); used like English gerunds, as complements giving attendant action, or to stand for the main verb, often as an imperative. K§19.15-19.28; 068; AC§3.4.2

**Participles**, a separate verb conjugation, focus on the *participant*. Active participles express continuous action; passive participles express completed action. All participles share the properties and functions of adjectives, verbs, and nouns. Like adjectives, can be used as *attributives, predicatives*, and *substantives*. Endings display gender and number (not person). K§20; 067-68; AC§3.4.3

## 2 Orthography and Phonetics K§1-4

## 2.1 Alphabet and Vowels K§1-3

The	Heb	rew Al	ohabet <sup>K§1</sup>									
Π	Ċ	Ÿ	נסעפצקר			٦	ບ ເ	1 П	ז ר		ב ג	Х
			ן דין		٦							
t	Š	Ś	r q ș p/f ' s n		l k/kh	у	•	<u>h</u> z	v h		g b/v	
	Măqqēf (¯) joins words, e.g., כָלְרָהַיּוֹם; accent and word ending T (unloss pătăh furtive) are											
	is on the final word. K§3.1       and word-ending ☐ (unless pătăḥ furtive) are         Dagesh lene (weak dagesh, ☉): ☐ ⊇ ☐ 1 ⊇ =       silent vowel letters. K§4.15-4.16, BBH2.8-2.9											
	BeGaD KePaT (vs. בברכפת, VeGaD KheFaT (vs. ר) עחה Subscription (ר) עחה cannot be doubled (ר) עחה that never follow a vowel).											
			e ( <i>strong</i> dagesh, ⊙) double no	on-	prefer a			-				
gutt	tura	l cons	onants; f. vowels, never f. š <sup>e</sup> vā.	K§3.3	Sibila	nts	are 7 🕻	ששע	; labia	<mark>als</mark> are	פמב.	
Vow	els	oy clas	and length ( Unchangeably Long	[L], Lo	ong, Short	, Re	duced	)			K	(§2-3
	Th	e 🗖 of	the qāmĕṣ-he ( ាុ ) is a silent	t vowe	el letter;	cf. t	he sēr	rê-he, s <sup>e</sup>	gôl-he	, and ḥć	òlĕm-he	).
		[L]	qāmĕṣ-/pătăḥ-yôd @ word er	nd	-אַר -אָר	āi	a i	aisle			K§2.14	
			with a vav consonant adde	ed 7	-אַיו -אָיו	āv	a v			בָּנָיו	his so	ns
п		Long	qāmĕş		, Ņ	ā	a h	car		≥⊗	father	1
ah	а	Short	pătăḥ		×.		ah			•	daugh	
		1/2	hātĕf-pătăh (pătăḥ ševā)		×		ah			 אַנִי	_	
		1/2	pătăḥ furtive @ end w. strong	outt			<sup>a</sup> h	K§5.3			Gen 1.2	
				gutt.						•		
		[L]	tsērê-yôd (or, yud)		<u>אר</u> יי		e y	they		•	house	of
		Long	tsērê			ē	e y				God	
	е	Short	s <sup>e</sup> gôl		<u>چ</u>	e	eh	met		ټېڅر	sheke	l
<b>•</b>		1⁄2	š <sup>e</sup> vā (i.e., vocal š <sup>e</sup> vā)		×	е	eh	s <sup>e</sup> vere	2	בְּרַית	coven	ant
ee		1⁄2	ḥāṭĕf-s <sup>e</sup> gôl (s <sup>e</sup> gôl ševā)			ĕ	eh			אָנוֹש	man	
		[L]	hîrĕq-yôd		אר י <u>י</u>		e e	marin	ne		she	
	i	Short			Ķ		ih	sit, bit			with	
		[L]	hôlĕm-vāv (interchangeable w. hó	) آلۆس	או ו		o h	row			light	
		Long	hôlěm (h. haser = 'lacking')		8		o h				not	
	0							·		•		
ר		Short	المتعادية بالمتعادين المتعادية المتعادية		, Ķ		oh	cost (a	cf. carJ		with	
00		1/2	hātĕf-qāmĕs (qāmĕs ševā)		T: T:		oh		,		sickne	SS
	u	[L]	šûrĕq		אר ר	û	00	rule		הוא		
	-	S	qĭbbûṣ <sup>1</sup>		×	u	00	pull		שָׁלְחָן	table	
1]	Hîrĕ	q and	qĭbbûş, usually short, are long	if in	<sup>2</sup> Qām	ĕș-	ḥāṭûf d	only in c	closed	and una	accente	ed
an open syllable or if they are stressed. $s_{II.2.iv}$ syllables; never with a meteg ( $\circ$ ).												

## 2.2 Accents and Syllables K§4

C

#### 2.2.1 Accents, Weak Letters, mappiq K§4.1-4.17

Accent marks serve (1) to mark a tone syllable that is not in the usual, last position, (2) to regulate chanting, and (3) to mark punctuation.

Unlike English, the Hebrew accent, with its stress or lengthening, falls on the last syllable by default — and will not be indicated by a diacritical mark. The mûnah ( ှ ) marks a syllable when it receives the accent, but it is not the last syllable.

The 'atnāh ( o ) and sĭllûq ( o ) divide verses, marking pauses after the last word of the first or second half. The words have long vowels in their accented syllable. Sôf pāssûq (:) follows the sĭllûq, marking the end of the verse. The mětěg (  $\cap$  ) looks like sĭllûq, but it is not found on the last tone syllable. It marks for stress (1) a long vowel positioned two or more syllables before the tone syllable, (2) short vowels before a compound š<sup>e</sup>vā, (3) long or short vowels before a vocal š<sup>e</sup>vā, and (4) unchangeably long vowel before a măqqēf.

★ and ¬ are weak letters. Syllable-ending ★ and word-ending ¬ (unless pătăḥ furtive) are silent vowel letters (matres lectionis). măppîq (¬) is the dot in a final ¬. The pronunciation should not be as a vowel letter,

but as a strong guttural consonant, e.g., ヿ, Ӱ.

2.2.2 Syllables K§4.18-4.22 (cf. K. Handbook, Additional Helps); S§II.12; BBH 3 (w. ševā 3.6)

Consonants	must be followed by a vowel sound (unless final or weak 🕅). K§4.18				
Syllables	<b>must</b> begin with a consonant (except 7 at beginning of word) <sup>K§4.19</sup> may include only one full vowel may also begin with a half-vowel, vocal š <sup>e</sup> vā <sup>K§4.21</sup> may be closed by a syllable divider, the silent š <sup>e</sup> vā <sup>K§4.22</sup>				
A š <sup>e</sup> vā	under a dagesh forte> always vocal; begins open syllableafter a accented vowel> always silent; closes syllablebefore a BGD KPT letter> always silent; ends closed syllablepart of two vocal in a row (즉구)> lengthens if it is the first				
A š <sup>e</sup> vā	always vocal After a long vowel (unaccented syllable) always silent After short, unaccented vowel or stressed syllable				
Open syllables	end in a long vowel when not stressed (but in a short if stressed) <sup>K§4.22</sup> or followed by consonant w. vocal š <sup>e</sup> vā				
losed syllables	es end in a consonant and have a short vowel when not accented but have a long vowel when accented				
Dagesh forte	indicates the end of a preceding closed syllable and the beginning of the next syllable.				
	Closed 🗧 Open				
	C v C   v C				

## 3 Prefixes, Adjectives, Nouns K§5-10

## 3.1 Prefixes: Articles, Prepositions, Vav Conjunction K§5.5-6.18; BBH 5.1-5.6

#### 3.1.1 Definite Article K§5.5-5.11; BBH 5.1-5.6

The definite article  $(\Pi)$  is always prefixed; never alone.

Before	Prefix	Notes
Non-gutturals *	្បា	The usual form; note dagesh forte: דַיָּר 🔶 דַיָּר
л, п	Ū	No d. forte because doubling implied: דַּתֶרֶב ♦ תֶרֶב
ר ,ע, א	Ļ	Rejects d. forte ▶ lengthening of vowel: ⊐찾, ▶ 그찾,
תָ, תָדָ*, טָאַ (* unaccented)	Û	e.g., דֶּעְפָר ♦ עָפָר,
្. ង្ (* exceptions)	Ū	e.g., הַמְּלָכִים ♦ מְלָכִים) (exceptions: הַמְלָכִים בּאָלָ

There is no indefinite article. \* The gutturals are the letters א ד ד ע (ך). Some nouns undergo irregular, internal changes, e.g.: earth, mountain, people, garden, bull, festival, ark.

3.1.2 Prepositions with Nouns K§6.1-6.8; BBH 6

## The inseparable (prefixed) prepositions are: K§6.2-6.3; BBH 6.4

📮 in, by, wit	:h	> as, like> to, for, at				
Before	Prefix	Notes				
Full vowel	Ļ	Written with simple š <sup>e</sup> vā.				
Vocal š <sup>e</sup> vā	Ż	⊐ Cannot have ੵ⊐				
except	בי	⊐ … ḥîrĕq + yôd ▶ ḥîrĕq-yôd; š⁰vā drops				
Compound š <sup>e</sup> vā ( ္ ္	<b>ج چ ج</b>	ם mětěg + short v. of cmpd. ševā: בְּאֲשֶׁר ♦ אֲשֶֶׁר פ				
Definite article		$\square$ of the article is replaced by the preposition $\square$				
Tone syllable	Ļ	📮 홎 as vowel of prep. (esp. 1-syllable, a-class vowel)				
The forms of the inseparable preposition and the vav conjunction are similar.						

The independent (unattached) prepositions are: K§6.4-6.8; BBH 6.2, 6.5-6.6

under, instead of אָחָרָי behind, after

to, into, toward

between

- upon, above, about until, unto מד
- **□**<sup>y</sup> with

before, in front of beside, near

from, out of ... Although independent, 12 is prefixed: K§6.5-6.8

מָן before	Prefix	Notes
Definite article	מָן	ݥݛݯݡݓݷ
Indefinite noun w. non-guttural 1 <sup>st</sup>	् द	מִיּוֹם w. d. forte מִיּוֹם
except מן before י	בִּי	מִיהוּדָה
Indefinite noun w. guttural 1 <sup>st</sup>	ä	מֵהַר ♦ הַר

## 3.1.3 Vav Conjunction K§6.9-6.18; BBH 5.7

The Hebrew conjunction "and" never stands alone; it is always prefixed. The forms of the inseparable preposition and the vav conjunction are similar.

Before	Prefix	Notes			
Non-labials * with full vowel	1				
Labials, simple š <sup>e</sup> vā	٦	Cannot have 우구 (cf. "BuMP" rule)			
except	ני –	י contracts with יִ			
Compound š <sup>e</sup> vā ( ္ ှ ူ ူ )	<u>]</u> , <u>,</u> , <u>,</u>	corresponding short, full vowel usually also with a mĕtĕg			
Monosyllabic words; accented syllable of words with 2+ syllables	Ļ	Same class; implies close relationship			
* The labials are the consonants formed with the lips: ⊐, ಏ, ∍.					

## 3.2 Nouns, Adjectives, and Pronouns K§7,8,9

## 3.2.1 Nouns, Adjectives K§7,8; BBH 4,7

	Nouns		Adjectives	
	Masculine	Feminine	Masculine	Feminine
Singular		, ה		ភ្-
Plural	יים (—וֹת) –	–וֹת (ִיִם)	ים—	—וֹת
Dual		<u>_</u> ز <b>ت</b>		
	Abstra The masculine sometimes diffi The feminine consistent endin for females, pain etc. Singular noun not identifiable endings. Plural nouns a consistent, but t form often chan The Dual occu	qatlā(h), etc. act, qatlûţ <sup>\$24</sup> e singular is cult to identify. gender has ngs. It is used red body parts, s are usually by their are more che singular	uniform, even when des Monosyllabic adjective double final consonant ( dagesh forte and have le	etc. 570-71 ves are consistent and cribing irregular forms. es with short vowels (except gutturals: reject engthened vowel). sually begin with initial wever Gutturals prefer gular קמצר לקמן, etc. gesh forte in nun); r gender, number. directly describe; un; always agree in finiteness with noun. usually stand before o be," sentences; never

#### 3.2.2 Pronouns K§9; BBH8.1-8.7

	Independent Person	al	Demonstrative	
	Singular	Plural	Singular	Plural
1c	אַני ,אָנֹ <i></i> ָרי I	א <u>ַנ</u> חָנוּ ,נַחָוּ ,אַנוּ we		
2m	you אַתָּה	אַתֶּם you	this זֶה	these אֵלֶה these
2f	אַתְ	אַתֶּן, אַתֵּנָה	זאת	
3m	he/it הוא	they הֵמָה they	that הוא	those הֵמָּה (הֵם)
3f	she/it הִיא	הַזָּ <b>ה</b> , הַנָּה	<b>ה</b> ָיא	يږډ (ير)
	Independent personal pronouns are also known as <b>subject pronouns</b> (never used as objects of verbs, prep.). They are often used without a verb, i.e., in "to be" sentences.		attention: "This man! above def. art., "the m	nouns <sup>1</sup> function like <mark>zely</mark> , they agree in definiteness, usually i <b>vely</b> , they are never

 $<sup>^{1}</sup>$  Note: PP in BBH call attributives 'demonstrative adjectives' and predicatives 'demonstrative pronouns.'

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## 3.3 Segholates; Construct Relationship

#### 3.3.1 Nouns: Segholates K§7.22-7.30; BBH 4.8.3; S40-43

The **segholates** are bisyllabic nouns, e.g., לאָקָל אָקָלָאָ, accented on the first syllable. The second syllable has *s<sup>e</sup>gôl* for vowel (*pătăḥ* if middle or final is guttural). An older monosyllabic noun has lost its final short vowel and gained a helping vowel: *malku* **•** *mel-ek*. A singular segholate undergoes no changes in the construct state.

#### 3.3.2 Nouns: Construct Relationship K§10; BBH10

The **construct relationship** refers to the joining of two or three (rarely four) nouns to form a single speech unit. Accent is on the final noun; pre-final nouns are "in the *construct state*." Joining can be by either  $m\check{a}qq\bar{e}f(\_\_]$ ) or simple juxtaposition. There

are no prepositions, conjunctions, or adjectives between the nouns. A noun in the construct state never takes the definite article. Definiteness depends on whether the final noun is definite (an article or a proper name).

The construct expresses genitival relationships, e.g., the preposition *of*. Nuances of meaning include: (1) location or origin, (2) further description or identification of a person or thing, and (3) possession or ownership. The final noun receives the accent and remains in the absolute, unaffected state. The non-final nouns, in the construct state, undergo changes. Since adjectives are placed last, the interpretation requires awareness of the context, gender, and number.

General changes to construct nouns	
Long vowels, closed syllable, unaccented	shortening
Long vowels, open syllable, 2+ before tone	♦ volatilization to
If the result is two vocal ševā in a row: 우우	<ul> <li>lengthening of first <math>cap to full vowel</math></li> </ul>

These changes occur only to changeable vowels (unchangeable vowels: ' ִ יִ יִ יִ).

Specific changes to construct nouns	
Masculine	Feminine
Singular	
Monosyllabic, unchangeably long vowels	<ul> <li>No change (some plurals irregular)</li> </ul>
Monosyllabic, short vowels	No change
Bisyllabic with 1st syllable open, 2nd closed	♦ Shortening (אָר , אָב, היב) are irregular)
Bisyllabic, both closed	2nd short; no long vowel if closed, unaccented
Segholates, singular	No change
Feminine singular that end in 큐ọ	-⊓ ♦
Nouns like בְּיָת follow the pattern	▶ Singular: בֶּתָּ ; Plural: בֶּתַּ
רִים Plural פִיים − ףיים –	ִוֹת ♦ָוֹת
Dual 🛛 📮 ເວັດອີກອາດີ ເບັນ ເບັນ ເບັນ ເບັນ ເບັນ ເບັນ ເບັນ ເບັນ	re like the masculine plural)

## 4 Pronominal Suffixes K§11,7;GC§9

**Pronominal suffixes** are shortened forms of personal pronouns attached directly to the end of prepositions, particles, nouns, and verbs. Function varies with the object of the attachment:

**Prepositions** • Objects of the preposition

**Particles** Relationship depends on the function of the particle

- **Nouns** Possessive pronouns
- **Verbs •** Direct objects of the verb

## 4.1 Pronominal Suffixes with Prepositions and Particles K§11.1-11.7

Pronominal suffixes with prepositions are objective (*to them, for them, them*). The

inseparable לְ , בְּ follow the regular pattern (לִי ,בִי) but כְ is irregular (לִי

Suffixes with Prepositions (as objects)			with Particles		
	Singular	Plural	Singular	Plural	
1c	•़— me	ַנוּ <u>us</u>	The suffixes of particles are like those with prepositions.		
2m	키야— you	ې⊂⊐⊐⊃			
2f	<u>न</u> ्	—יָ⊂ָן			
3m	i— him	יהֶם them	are like ulose with prepositions		
3f	ਜ <b>਼— her</b>	<u></u> ثر —			
		0	the sign of, אֵת, the sign of [1] אוֹתִי ♦ [2] אֶתְכֶם		
	מון, <i>from</i> , is duplicated, מון take suffixes אָל ,לפני	• מְמָזְנִי (1p cs, from me).	הַנָּה, <i>Behold!</i> נְּנִי or הִנְנִי ♦	ָרָגָ (1cs, <i>Behold, I</i> )	

## 42 Pronominal Suffixes with Nouns K§118-11.13

The form of pronominal suffixes used above with the inseparable prepositions,  $\Box$  and  $\overleftarrow{}$ , are used below with the singular nouns. <sup>GC§9</sup> Pronominal suffixes with nouns serve as possessive pronouns. Nouns must always be

in the construct state to receive a suffix. They are always definite, but will never take the article. Therefore, attributive adjectives must be written with the definite article.

Suffixes w	ith Singular Nouns		with Plural Nouns		
	Singular	Plural Singular		Plural	
1c	<b>'</b> ़— my	our — ِد	<b>਼</b> — my	ינוּ <u>our</u>	
2m	ন্— your	ې⊂⊐⊃⊂	چ— your	o— your`Ç	
2f	<b>न</b> ्र—	—ې⊂ړ	<u>_ز</u> ل <u></u>	_:⊂נ	
3m	i— his/it	ָם — דָם their	ין his/it	יֶ <b>⊏ thei</b> r	
3f	ন <b>়</b> — her∕it	ן —הָן	ָיָ <b>ה</b> her/it	—: شا	

## 4.3 Pronominal Suffixes with Verbs K§17;186

A pronoun object of a transitive verb can be expressed by (1) joining a suffix to the sign of the direct object (את), or by (2) joining the suffix directly to the end of the verb. Pronominal suffixes with verbs generally serve as their direct objects. Except for the 3p mp, perfect suffixes match the imperfect. Pronominal suffixes for imperatives match the second-person imperfects.

4.3.1 The Perfect

After consonants, perfects prefer pătăḥ or qāmĕṣ for their connecting vowel; imperfects prefer sērê or another e-class vowel. The same variant form with an additional nun (ב) found in the perfect also applies to the imperfect: whenever nun is supported by a silent ševā it is assimilated into the following consonant by means of a dagesh forte: "أ

	After Vowels		After Consonants	
	Singular	Plural	Singular	Plural
1c	me –ני	ט —נוּ	ַנ <b>ִי</b> me	<u></u> نات: us
2m	<del>آ</del> — you	چ <b>ت</b> you	ন্ল you	ې⊂⊐⊃ې
2f	<u> </u>	קן—	ਙ,ਙ੍,	—ې⊂ړ
3m	הוּ, ו, him	<mark>ل ا ب</mark> ر ا ا ا ا ا ا ا ا ا ا ا ا ا ا ا ا ا ا ا	i, י <u>ן</u> him	<b>□</b> ़— them
3f	ភ្— her	ئۆر با	ភ <b>្</b> — her	<b>ٻ</b>

#### 4.3.2 The Imperfect ( cf. 2p for the Imperative \* ) K§18.6

	After Vowels		After Consonants	
	Singular	Plural	Singular	Plural
1c	יי me	ט <b>י us</b>	<b>ָר me</b>	ַנו — us
2m *	J— you	⊐⊃,— you	न <b>ु, न</b> ़—you	ן⊂⊐⊃ֶ— you
2f*		קן —כָּו	<u> </u>	ָבָז—
3m	ו, הוי, him	□— them	਼— him	<b>□</b> them
3f		ĭ	ज़ <b>ॖ</b> , ग़ॖ <b>ॖ</b> —her	<u>្</u> រិ

## 5 Verbs K§12, 14-16, 18-31; s. esp. AC Appendix B, Expanded Stem Chart and Advances, ch. 4, Verbal Stems

Word order: Although Hebrew authors frequently composed sentences in a **Verb-Subject-Object** word order (**V-S-O** or **sV-S-O**), they also showed much flexibility and nuance. <sup>s. esp. BBH 23</sup>

## 5.1 Binyānîm / Stems K§14; BBH§12.7,-12.8; C79-85; GC§15; s.esp.AC 3.1

Biblical Hebrew-language semantics inform but were not limited by modern-English translation possibilities. Unlike English, Hebrew verbs build upon consonantal roots to create seven major *binyanim*: the simple qal *binyan* and six 'derived' from it. Marking *aktionsart*, each expands meaning possibilities, indicating the **type** of the verbal action or state of being (cf. fientive, transitive, intransitive, stative) and the subject's **voice** or relation to the verb in terms of activity, causation, passivity, reflexivity, etc.

The **G** / **Qal** stem expresses **simple**, **unnuanced state or action with an active voice** (sometimes passive). Qal verbs may be **stative**, expressing the subject's state or condition (to be heavy, wise), or **fientive**, expressing an action (to study, stop, break).

The **N** / **Nifal** stem traditionally expresses the **simple verbal idea with either a passive voice** (of verbs in the qal; was stopped, to be buried) **or a reflexive voice** (subject of the verb is also its implied object). The nifal may also be: **middle** in relation to a transitive qal, expressing an intransitive idea with no agent); **medio-passive** (primarily middle <sup>Adv., p. 95</sup>); **reciprocal** (mutual; 'spoke with one another'); or **tolerative** (subject permits or submits to an action; 'allow oneself to be ...'). The **D** / **Piel** stem traditionally expresses intensive with the active voice of verbs also in the qal or nifal. More subtly, the piel may be: factitive (Latin, *facere*, 'to make'), producing an intransitive state from a transitive qal or nifal; declarative, a kind of factitive use ('to treat as innocent'); causative with a patiency nuance; resultative, producing the condition that would be the outcome of a transitive qal (in Ezk 5, Ezekiel 'must scatter' hair but the Lord 'will make scattered'); denominative (a verb derived from a noun or substantive); or pluralative, repeating that described in the qal (to sew  $\rightarrow$  practice of sewing).

The **Dp** / **Pual** stem is piel's **passive voice**, turning a factitive (make holy, scattered) into a causative 'made holy, scattered.'

The **HtD** / **Hitpael** stem may be **reflexive**, **reciprocal**, **passive**, or **iterative**.

The **H** / **Hifil** stem, with verbs appearing in the qal or nifal, most frequently expresses **causative action with an active voice**, i.e., as cause with an agency nuance: a subject caused some secondary agent *to do* something). It may also be: **ingressive**, expressing entry into a state; **exhibitive**, expressing outwardly an inner state; or **denominative**.

The **Hp** / **Hofal** stem is hifil's **passive** voice.

Perfect St	tem (binyan)	Function G, D, H	Voice	Basic Translation
לַמַל	<b>Qal</b> (Paʻal) <sup>G</sup>	Simple	Active	stopped
נקטל	Nif'al <sup>N</sup>	Simple	Middle-Passive/-Reflexive	was stopped, stopped himself
למּל	Pi'el D	Intensive? Factitive	Active, Causative patiency, etc.	stopped [made <i>to be</i> in state]
<u>ק</u> ּמַל	Pu'al Dp	Resultative Denominative	Passive	was stopped ["""""]
יילפֿאָק ניל	Hitpa'el HtD	Pluralative Causative patiency	Reflexive, Reciprocal, Iterative s. times simple active as Qal	stopped himself, etc.
הקמיל	Hif'il <sup>H</sup>	Causative agency	Active	caused to stop [made to do]
נֿלַמַל	Hof'al Hp	(or permissive)	Passive	was caused to stop [ """]

## 5.2 Two Finite Conjugations

Each of the seven major *binyanim* (Qal, Nif'al, Pi'el, etc.) can be further **inflected** (changed in form) according to **six primary conjugations**: two major finite conjugations indicate **aspect**, the **perfect and imperfect** (including its cohortative and jussive modal uses); one volitional/modal conjugation expressing the **imperative**; three non-finite conjugations, the **infinitive construct**, the **infinitive absolute**, and the **participle**. Each conjugation impacts the use of the basic *binyan*.

## 5.2.1 The Perfect Conjugation (qatal; suffixed) and its Aspect K§12,14

Perfect verb forms reflect **a complete state of action**. I.e., they are encoded not for temporal tense, but for **aspect**: the type of action, as envisioned in the mind of the speaker or writer, that is viewed from outside, as a whole.

Syntax of the consecutive perfect. BBH 17.5-6 Frequently in narrative, prophetic, or legal literature, an author would indicate a future tense sequence by following the initial verb with one or more "consecutive perfects" perfect verbs prefixed with the usual conjunction's vav + ševā (בְּקַעַל). The initial verb in the sequence is often an imperfect, but might also be the temporal modifier ב The qāṭal pattern (קְּמַל) changes to qāṭāl (קָמַל) – two qāmĕṣ) with final א or קּמָל). Some stative verbs appear with sērê or ḥôlĕm as their 2<sup>nd</sup> vowel (ָיֵיָס or ִיֹס). With hollow verbs, an original י, י middle-vowel contracts to become וֹס, סוֹס, or יֹס.

Strong and Weak Verbs. A verb is strong if it has three, non-guttural, strong consonants. A verb is weak if: (1) it is hollowed with a middlevowel; (2) it contains a guttural consonant; (3) it begins with ', ', '; or (4) the 2<sup>nd</sup> and 3<sup>rd</sup> consonants are identical. Weak verbs are classified using the letters of מַעָר to locate the gutturals or the beginning ', ', '. K§12.5-12.7

Memorize this process for analyzing the perfect verb (qatal form; suffix conjugation): K§14.57-14.65

1. If <mark>no prefix</mark> and	U	• •	nay have a dages lene) ) or Pu'al (으਼)
2. If prefix is	جر <b>ہ</b> ۔ ج۔	<ul> <li>Nif'al</li> <li>Hitpa'el</li> <li>Hif'il</li> <li>Hof'al</li> </ul>	
3. If suffix is	Ţ.	<ul> <li>1cs</li> <li>2ms</li> <li>2fs</li> <li>3ms</li> <li>3fs</li> </ul>	I you <i>m.</i> you <i>f.</i> he she
	<u>ش</u> تا سقا	<ul> <li>1cp</li> <li>2mp</li> <li>2fp</li> <li>3cp</li> </ul>	we you <i>all f.</i> you <i>all f.</i> they

## 4. Identify root verb

See the Syntax Summary's chart for **Coordinate Relationships** with the **perfect**.

## 5.2.2 The Imperfect Conjugation (yiqtol; prefixed) and its Aspect K§15-16

Imperfect verb forms reflect **an incomplete state of action**; i.e., **aspect** or type of action that is viewed from inside, as in progress.

**Functions / Uses of regular imperfect:** (1) simple future actions (*shall, will stop*); (2) repeated, habitual, customary actions (*used to stop, stops*); (3) contingent, dependent actions (*may, can, might, could stop*; cf. subjunctive); (4) as a modal jussive or cohortative. These thirdand first-person *volitional imperfects* are most often distinguished from other third- and firstperson imperfects by only context and a fronted word order. <sup>2</sup> The **jussive** expresses a 3p speaker's desire, wish, or command (*may, let*). The **cohortative** expresses the 1p speaker's desire, intention, self-encouragement, or determination. K§15.18-15.21; see BBH 23.11 on identifying 3p/1p volitional imperfects Even if an imperfect is translated as a simple active, the underlying *aktionsart* of the verb's stem is implied. Retain the sense in your mind, even if not translated. K§15.8-15.17; 15.18-15.21

The vay-yiqtol form and the syntax of the consecutive imperfect. BBH 17.2-17.4 Frequently in narrative, sometimes in poetry, an author indicates past tense sequence by following the initial verb with one or more "consecutive imperfects" — imperfect verbs prefixed not with the conjunction's vav + ševā (יָן), but prefixed with a vav + pătăḥ (qāmĕṣ if 1cs), and a dagesh forte in the imperfect's original prefix ( יֵן  $\rightarrow$   $\rightarrow$  )). The initial verb in the sequence is often a perfect, but might be either itself in the form a consecutive imperfect or the temporal modifier .

## Memorize this process for analyzing the imperfect verb (*yiqtol* form; prefix conjugation).

For the imperfect, the **prefixes and suffixes remain the same in all stems** (with a few exceptions for volitional imperfects); the **pointing of the prefix is diagnostic for the stem**:

1. If Prefix / Suffix is	×——	♦ 1cs	Ι
	<b>-</b>	▶ 2ms = 3fs	you <i>m.</i> ( = she; <b>imperative</b> has 2p <i>suffixes</i> )
	<b>্—</b> ়ে	▶ 2fs	you <i>f.</i>
	•	♦ 3ms	he
	<b>-</b> 7	♦ 3fs = 2ms	<mark>she</mark> ( = you <i>m</i> .)
	נ—	♦ 1cp	we
	ר <b>ז</b> ר	▶ 2mp	you <i>all m.</i>
	ת-נָה	▶ 2fp = 3fp	you <i>all f.</i> ( = they <i>f.</i> )
	י—ר	▶ 3mp	they <i>m</i> .
	הז—נָה	▶ 3fp = 2fp	they <i>f</i> . ( = you <i>all f</i> .)
2. If Pointing is	०ः	(ز 🕺 🗗	▶ Qal
	००० !	(ڊ 🕺 🗗 )	Nif'al (d. forte becomes nun and drops)
	०० <b>े</b>	(נְאֲ תְ	▶ Pi'el
	ॖॖॖॖॖॖ	( ٻ ٻ ٻ ٻ)	▶ Pu'al
	ִי <b>ִה</b> ִּי	(ڊٻ پرٻ جٻ)	▶ Hitpa'el
	<b>়</b> ়	<u>(נא</u> ת)	▶ Hif'il
	ੁ੦਼ੈ	(ځ 🛪 🗗)	▶ Hof'al
2 Idontify root yorh	-		

#### 3. Identify root verb

## See the Syntax Summary's chart for **Coordinate Relationships** with the **imperfect**.

cohortative is sometimes lengthened by the addition of  $\pi \brace$  as a suffix.

## 53 One Volitional and Three Non-Finite Conjugations K§18-21;22-31

Unlike the finite perfect and imperfect, the four remaining major conjugations do not encode **aspect**. The **imperative** conjugation is one of several ways in which Hebrew expresses volition. Three non-finite conjugations include the **infinitive construct**, the **infinitive absolute**, and the **participle**.

## 5.3.1 Desires, Prohibitions, Commands — including the Imperative Conjugation

Hebrew utilizes the imperfect, the imperative, and the independent particles to express **volition** (modals): desires, commands, and prohibitions. <sup>K§15, 18</sup>

For the **jussive** and **cohortative** volitional imperfects, see the full discussion under the imperfect conjugation.

Particles. A negative command or prohibition is expressed using vith the imperfect. A milder prohibition is expressed by using vith the jussive. K§18.22-18.24

The **imperative** verb conjugation expresses **positive commands** (never prohibitions). It occurs in only the 2nd person. Imperatives may occur in any stem except the passive Pu'al and Hof'al.

Imperatives derive from imperfect 2<sup>nd</sup> person forms and in all stems the imperative **suffixes** are identical to those of the imperfect. The imperative **prefixes** are either dropped (Qal / Pi'el) or modified (Nif'al, Hitpa'el, Hif'il): <sup>K§18</sup>

□ ♦ dropped
הת♦תת
ת ♦ ת (2ms `. ♦)

See the Syntax Summary chart for **Coordinate Relationships** with the **imperative**.

#### 5.3.2 Two Infinitive Conjugations K§19

**Infinitives** are two separate verb conjugations that expresses the bare idea of the verb root without the limitations of person, gender, and number. There are two kinds of infinitives:

The **infinitive construct** may take prepositional prefixes and/or pronominal suffixes. It is used in **temporal**, **purpose**, **result**, **and causal clauses**; it usually occurs with the preposition 5. K§19.2-19.14

The **infinitive absolute** is the form of the infinitive that never takes the prepositional prefixes or pronominal suffixes. They serve (1) to intensify or reiterate the verbal statement (by standing before or after a conjugated form of a cognate verb), (2) like English gerunds (e.g., "eating," "drinking," etc.), and, sometimes, (3) as an alternative to the imperative. <sup>K§19.15-19.28</sup>

**Coordinate Relationships** with the **infinitive absolute:** If the infinitive absolute has the force of an imperative, so do any linked perfects (see Syntax Summary chart).

#### 5.3.3 The Participle Conjugation K§20

**Participles**, along with the two infinitives, constitute a third, separate non-finite verb conjugation.

The normal Qal **Active**, following the  $q\bar{o}tel$  pattern, expresses continuous action (more so than the imperfect). The normal Qal **Passive**, following the  $q\bar{a}tul$  pattern, expresses completed action.

Participles share the properties and perform the function of adjectives, verbs, and nouns; their endings display gender and number (not person).

**Coordinate Relationships** with the **participle:** If the leading participle describes impending, future actions, so do any linked perfects (see Syntax Summary chart).

## 5.4 Verb Diagnostics and Strong-Verb Paradigm

In addition to our ncBc handouts, see the Appendices of BBH and its teacher handouts (PDF).

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